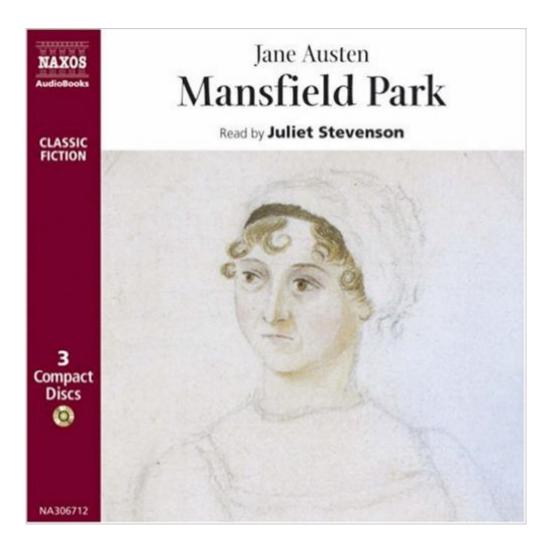
## The book was found

# Mansfield Park (Classic Fiction)





### Synopsis

The story of two families, living in rural prosperity at the beginning of the 19th century -- Able to see beyond the selfishness and hypocrisy of both families, Fanny embodies virtue and constancy in a world wracked by change and scandal.

### **Book Information**

Series: Classic Fiction Audio CD Publisher: Naxos Audio Books; Abridged edition (November 1995) Language: English ISBN-10: 9626340673 ISBN-13: 978-9626340677 Product Dimensions: 1 x 5.8 x 5 inches Shipping Weight: 6.4 ounces (View shipping rates and policies) Average Customer Review: 4.3 out of 5 stars Â See all reviews (1,077 customer reviews) Best Sellers Rank: #1,820,478 in Books (See Top 100 in Books) #22 in Books > Books on CD > Authors, A-Z > ( A ) > Austen, Jane #518 in Books > Books on CD > Literature & Fiction > Classics #1603 in Books > Teens > Literature & Fiction > Classics

#### **Customer Reviews**

"Mansfield Park" has always been Jane Austen's most controversial novel. The heroine of the book is Fanny Price, a powerless and socially marginal young woman. To almost everyone she knows, she barely exists. As a child, she is sent to live with the family of her wealthy uncle. Her parents give her up without regret, and her uncle only takes her in because he is deceived into doing so. Fanny's wealthy relations, when they deign to notice her at all, generally do so only to make sure she knows of her inferiority and keeps in her place. Fanny is thus almost completely alone, the only kindness she receives coming from her cousin Edmund. Forced by circumstances to be an observer, Fanny is a faultlessly acute one, as well as the owner of a moral compass that always points true north. Those who dislike "Mansfield Park" almost invariably cite Fanny as the novel's central fault. She is generally accused of being two things: (1) too passive, and (2) too moral. The charge of passivity is perplexing. Surely it is evident that for her to challenge those in power over her is extremely dangerous - in fact, when she finally does challenge them, on a matter of the greatest importance to her and of next to no importance to them, she is swiftly reminded of the weakness of her situation by being deported back to the impoverished family of her parents, who receive her with

indifference. The charge of morality is easier to understand - many readers feel themselves being silently accused by Fanny, and they don't like it. The interesting thing is that those same readers often enjoy "Pride and Prejudice", even though it is evident that the same moral standards are in place in both books. So, why do readers feel the prick of criticism in one and not the other?

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